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Winspear Opera House
Dallas

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Of the two, the Wily Theater has attracted the most attention from architecture buffs, mostly

because of the office politics that surrounded its creation. The theater began as a collaboration between Rem Koolhaas, one of the great architectural minds of his generation, and the young partner who once ran his New York office, Joshua Prince-Ramus. Halfway through the design process Mr. Prince-Ramus abruptly broke off from Mr. Koolhaas, his Dutch mentor, to start his own office, REX. He took over

Continued on Page 8

Continued on Page:



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corporate greed isn't a joke and that the economic meltdown hasn't blown over, even if populist rage has been repoused against the corporate and tax increases.

Tweaking the network that carries it is one of the many pleasures of '30 Rock,' and right now pointed jabs at corporate greed and excessive stock buybacks are all the more apt and amusing.

But the other striking thing about the new season, especially when seen in the same Thursday-night slot as *The Office* (NBC), is the acting limitations of its star and creator, Tina Fey. Ms. Fey is one of the funniest comedians on television and a gifted mimic (Sarah Palin), and she's at it again, playing a comic version of herself.

When they star in their own semi-autobiographical television shows, the best comedians play themselves, and Fey does that, too. Notably Larry David on 'Carly Year Enthusiasm,' but also Ray Romano on 'Everybody

Continued on Page 5

Continued on Page 5

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On Tuesday night Ms. Fleming, who had not sung the role in nearly a decade, and Ms. Graham were reunited in "Der Rosenkavalier"; a revival of Nathaniel Merrill's lavish tradition at production first introduced 40 years ago, which is holding up nicely. As the Marschallin (the Princess

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Those words reflect his sizzling humor, combative outlook, shrewd, tireless forward motion. They convey how Altman, who started out as a writer, above all, was a filmmaker.

Altman's 1970 film *Harlow* won "How to Run a Filling Station," persevered through nearly six rambunctious decades of immortal infamy, and is now being reissued on DVD.

His 2006 release of his tenderly elegant

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The Civil Biography
By Michael Zuckoff
Illustrated: 560 pages
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"Prairie Home Companion." When the great man died in November of that year, an entire generation expressed the unthinkable: "It's a waste."

Yet life in his life irascible yet calmly reputation-burnishing Altman began co-opting on a biography with Michael Zuckoff, now a journalism professor at Boston University. Mr. Zuckoff continued a

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Barack Obama as seen by Tomi Ungerer, part of an exhibition in Strasbourg, France.

culture minister who, after defending Mr. Petruski, had to go on television to explain why, as he had written in an autobiography, he paid to sleep with young men in Asia. (They have a different version of process for government officials over here.)

To prepare, I stopped into Mr. Ungerer's museum. Strasbourg has set one up for its native son on a big square. Since he has produced dozens of books and thousands of drawings and collected, because he's a close observer, a vast range of little perverse, a vast range of toys along with back issues of everything from American Funeral Director to the Sears, Roebuck catalog, all of which is easier to show the world, it was natural (natural if you're Mr. Ungerer, anyway) that he would have a museum of his own.

Continued on Page 3

Continued on Page 5

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The image shows the front cover of the book 'Have a Little Faith' by Mitch Albom. The cover is white with a gold border. At the top, the author's name 'Mitch Albom' is in a gold serif font, with 'Author of Five Love Languages' in smaller text below it. The title 'have a little faith' is in a large, elegant serif font. Below the title is a gold rectangular box with the subtitle 'A Bible story' in black. The Hyperion logo is at the bottom right.

