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vagabond shoes TRAVEL FALL 2009
Hue, Vietnam



MUST HAVES • SHOULDER SEASON

From left: Longchamp bag, \$350. Go to longchamp.com. Rebecca Minkoff bag, \$150. Go to shopbop.com. Coach bag, \$198. Go to coach.com.



CONCERT MASTERS

Set against the skyscrapers that made Dallas the capital of mirrored glass in the 1980s, the new \$354 million Dallas Center for the Performing Arts will open on Oct. 12, with Rem Koolhaas's Wylly Theater (left) and Norman Foster's Winspear Opera House front and center. This is an expansion of Dallas's downtown Arts District, which also includes I. M. Pei's Meyerson Symphony Center and Renzo Piano's Nasher Sculpture Center. The Dallas Theater Center will set up shop (along with two dance companies) in the 575-seat Wylly, where the walls, floors and seating can be dramatically rearranged at will. ("A machine for making theater" is how Koolhaas describes it.) Foster's 2,200-seat house takes a more classical approach, with stacked horseshoe balconies surrounding a sprawling stage. Next year, Strauss Square, the adjacent outdoor stage, will reopen after Foster's redo, and in 2011, the Skidmore, Owings & Merrill-designed City Performance Hall will house smaller dance and theater companies. **KOLBY YARNELL**



BELGRADE'S UPGRADE

THE BUZZ With Serbia's economy in turnaround, Belgrade's cool factor is on the rise. The culturati who used to flee westward for work are staying around or returning to open boutiques, restaurants and design studios.

DESIGN STARS The annual design week brings together local talent and international stars like Karim Rashid, who lent his signature style to **Majik Café** (Dzordza Vasingtona 38a; 011-381-11-334-8690), with help from the city's most cutting-edge homegrown architect, Maja Vidakovic Lalic. The founder of the studio **reMiks** (remiks.eu), Lalic worked in New York before bringing her industrial aesthetic back to Belgrade.

SHOPS reMiks did Belgrade's first concept store, **Supermarket** (above; Visnjiceva 10; 011-381-11-291-0941), which sells prints by the graphic designer Slavimir Stojanovic and clothes by the fashion darling Aleksandar Nikolic. More recently, two outposts have brought a measure of international style: the **Italian Design Center** (Karadjordjeva 2; 011-381-11-303-7303), whose owner was the keyboardist in an '80s Serbian rock band, and **Kompressor**, a bus-maintenance garage turned design complex (Zorza Klemensova 19; 011-381-11-203-0788). And **Dragana Ognjenovic** (draganaognjenovic.com) has expanded her mini-empire with three fashion boutiques, a home accessories store and Belgrade's only slow-food restaurant, **Pire** (Cara Lazara 11; 011-381-11-263-4994).

ART SCENE Every year the **Kulturni Centar Beograda** (Knez Mihailova 6; 011-381-11-262-1469) puts on the October Salon, an important showcase for established artists like the video provocateur Milica Tomic, who lives in Belgrade and shows around the world. Emerging artists — including Goran Juresa, with his Twomblyesque paintings — are the focus at the **Zvono Gallery** (Visnjiceva 5; 011-381-11-262-5243).

HANGOUTS Locals know that the real fun is not at the tourist-trap party barges on the Sava River but at the current hot spots **Tube** (Simina 21; 011-381-63-783-6592) and **Magacin** (Karadjordjeva 2-4; 011-381-11-328-8824). Magacin is part of a revitalized waterfront strip called Beton Hala that houses a gym, an Indonesian craft gallery and the bourgeois watering hole **Iguana** (Karadjordjeva 2-4; 011-381-11-303-7304). For those who think that's too anonymously European, there's the artists' hangout **Centrala** (Simina 6, 011-381-11-334-6109), a cafe with a socialist-style interior that strikes a perfect balance between old and new. **MONICA KHEMSUROV**