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DRAMATIC LANGUAGES

Barbara Kruger's latest retrospective spans decades of ironic appropriation

INSPIRED PROGRESSION

A survey investigates Louis Kahn as one of the world's greatest architects

TRANSFORMING HISTORY

The precise moment when artists began to challenge traditional media

SOCIAL REPRESENTATION

Iranian artistic output from 1960 to the present-day examines the political



Stylised Vision

JUCO

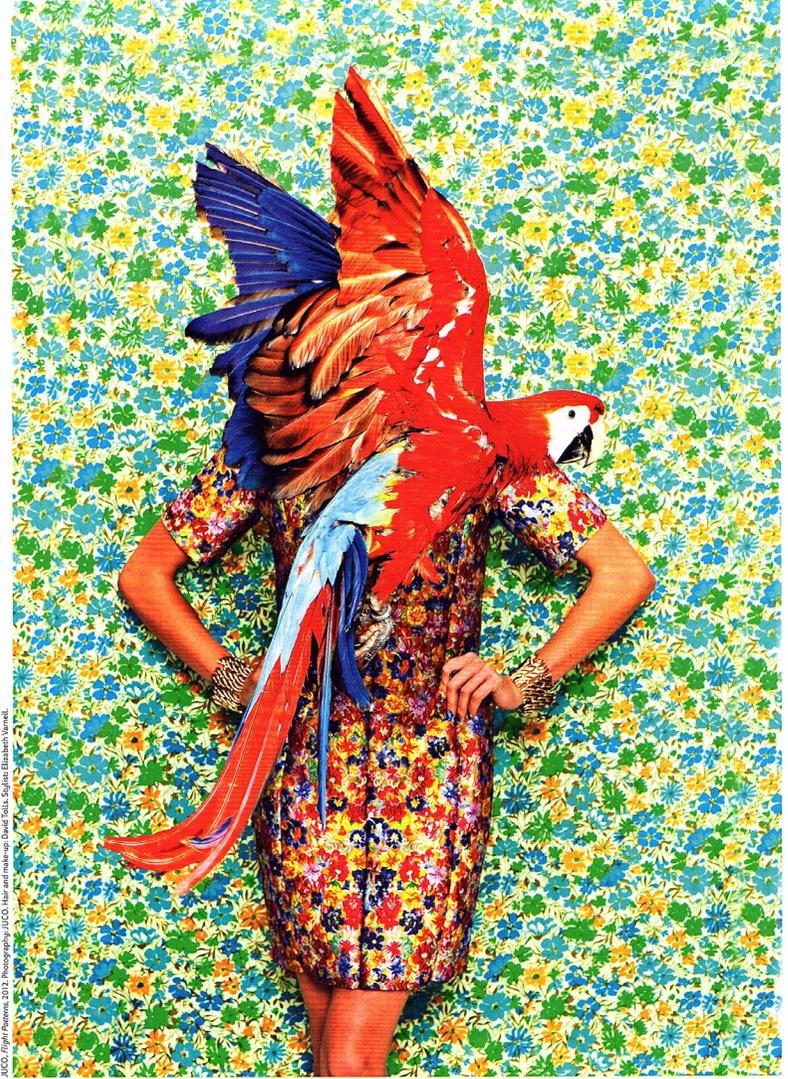
The creative duo Julia Galdo (b. 1984) and Cody Cloud (b. 1977) formed JUCO after meeting at the San Francisco Art Institute in 2002. Their first collaborative projects were originally constructed at university and were assignments for their educational studies. After graduating they continued working together and have since shot photographs for Apple, *Marie Claire*, Nike, K Swiss and *The New Yorker*. They often use the same camera on shoots, passing it between one another, sharing the responsibility of the creative direction. With a youthful, bright and beautiful aesthetic, the pair make colourful and experimental images that exude style and an imaginative approach to life. Taking inspiration from films, music and the artistic people around them, Galdo and Cody dictate a singular visual that borders on the surreal while still maintaining a fresh realism. This collection of photographs is taken from the JUCO archives and celebrates the photographers' unique and playful vision of the world. www.jucophoto.com.



JUCO, Zomer & Biber, 2005. Photography: JUCO. Hair and make-up: David Hill. Stylist: Julia Galdo.



JACO. Eigen Patterns, 2012. Photography: JACO. Hair and makeup: David Polz. Stylist: Elisabeth Vornell.



JACO. Eigen Patterns, 2012. Photography: JACO. Hair and makeup: David Polz. Stylist: Elisabeth Vornell.

JUICO, *Amore in Bieleve*, 2009. Photograph by JUICO. Hair and make-up: David Roll, Stylist: Julia Gallo.



JUICO, *Amore in Bieleve*, 2009. Photograph by JUICO. Hair and make-up: David Roll, Stylist: Julia Gallo.



JUCCO. *Deep in the Ark of Noah*, 2012. Photography: JUCCO. Hair and makeup: David Tull. Stylist: George Antonopoulos.



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